FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166211 **Type of Permit:** FILMING **Release Date:** 11/06/2020

Production Company	ONE GOOD MAN PRODUCTIONS
Insured Company Name	ONE GOOD MAN PRODUCTIONS
Contact Phone No. 1	310-994-1783
Contact Phone No. 2	
Fax	
Address	3727 MAGNOLIA BLVD #775 BURBANK, California 91505
Production Title	THE GLO SHOW
Type of Production	TV Pilot

Producer	Abigail Sparrow
Director	Josh Skinner
1st AD	David Auerbach
Production Manager	Haley Woolford
FilmL.A. Coordinator	Cody Penwell
Location Manager	Mycah Seals
Primary Phone	Mobile - 661-373-5497
Secondary Phone	
Location Assistant	Haley Woolford
Primary Phone	Mobile - 818-437-3404
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $957.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Title THE GLO SHOW

Location Manager Mycah Seals
Primary Phone Mobile - 661-373-5497
Secondary Phone

Location Address 4506 Charmion Ln, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 11/7/2020 - 11/7/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	28
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely

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impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note Covid Compliance: Haley Woolford
Phone: 818-437-3404

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast and Crew to Ride-share/carpool to the location

*No personal vehicles parked on the street

NOT A PERMIT